

MUSIC

Listening and responding to music

For example:

- Bright Eyes (Watership Down)
- Hunting the Hare (Folk Song)
- The Tortoise (Carnival of the Animals)
- Boing Song (See Charanga)
- Run Rabbit Run (Flanagan and Allen)
- The Granemore Hare (Dick Gaughan)

The Tortoise (Carnival of the Animals) and Run Rabbit Run - instrumental version

Think about which things we know that can go fast or slow. Beat work on body percussion to music of different tempi. Sing a variety of nursery rhymes with actions or other simple action songs that they know as either Hare or Tortoise. Mix up excerpts from Tortoise (Carnival of the Animals) and instrumental Run Rabbit Run. Turn half the class into tortoises and half into hares - they may only move with their music.

Aesop's Fables: The Hare and the Tortoise

Set the story to music. Explore tempo changes on a variety of percussion instruments. Lesson plan available on Charanga.

Merry Melodies

- Fresh Hare, featuring Bugs Bunny (1942), available on Charanga; set the cartoon to music.
- The Granemore Hare Experiment with rhythms and backing on keyboards to rap the lyrics to The Granemore Hare. Compose lyrics in the style of The Granemore Hare.

