

ENGLISH

Report, diary or instruction writing

Describe the process of choosing your sculpture design

A review

Of your favourite sculpture design on the trail.

Backstory

To your sculpture's life or an adventure it may have.

Persuasive writing on a conservation topic.

Poems

Study hare or tortoise themed poems and write your own in different styles
Choose or write a poem suitable to recite for a particular group. Use plenty of expression to ring it alive for your audience

Read

Aesop's Tortoise and the Hare. Consider what it means and write stories about perseverance

Research

Write a factual piece about hares or tortoises. Compare your findings with others to get a wider range of knowledge.

Reading corner

Create a 'tortoise shell' dome for a reading corner

Word jumble

How many different words can be made out of 'tortoise', 'turtle', 'terrapien' or 'chelonian'?
Or 'hare', 'leveret'.

Fun facts

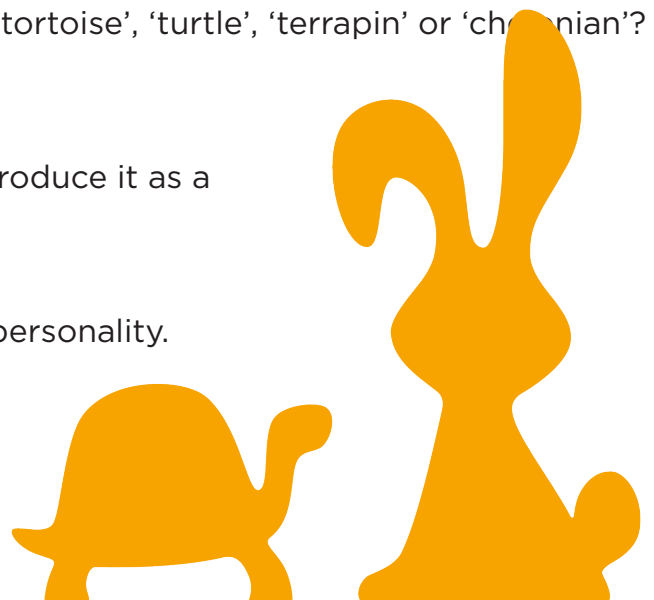
Create a file of what you have discovered and produce it as a book for future reference

Identity / Character

Your sculpture could have its own identity and personality.
It could have its own social media, blog, or section of your newsletter

Glossary

Create a glossary of hare and tortoise related words in English or another language



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Writing short narratives

For example, the Moon Hare (sometimes referred to as the moon rabbit) is a commonly held belief in many cultures that the markings in the moon represent a hare. This could be a starting point for fiction writing or poetry; the identification of the hare in the moon is a form of pareidolia, which is a phenomenon in which our brains identify recognisable patterns in objects or sounds. To find inspiration for poems or stories, students can observe natural objects – trees, clouds, rocks are good places to start – and look to them to glean ideas to begin a story or poem.

Lewis Carroll's Alice's Adventures in Wonderland is a great creative writing launch

The March Hare's character origins appear to come from the belief that hares' behaviour during the spring and summer became erratic. His actions and interactions in the book (and also in animation and film) provide lots of opportunities for characterisation, as well as conveying character and tone through dialogue.

Why not try investigating puns as a starting point to poetry?

'Hare today, gone tomorrow...' and 'Hare-raising' are sure-fire starters to get the creative juices flowing – and, depending on how tenuously you are prepared to link ideas, the sky's the limit! Using the ideas surrounding hares in reality, religion and folklore would also provide great starting points.

Non-fiction

Writing cross-curricular non-fiction around hares is an attractive prospect; they are familiar to children but have many surprising features. Students of all ages can investigate hares, their habitats and their status as a declining species in the UK. As part of discursive writing, the topic of 'hare shoots' could be a relevant and compelling subject for debate. Organisations such as the Hare Preservation Trust (<http://www.hare-preservation-trust.co.uk>) provide information about hares which can be used for non-chronological reports, explanations and discussions.

